

Artist Statement

Richard Mittelstadt

Having taught high school art with a Master's degree, I have a diverse background in art materials and processes. During my art-making years, I have focused on drawing, printmaking, jewelry making, and landscape watercolor painting. In the past 13 years, I turned my attention to abstract acrylic painting.

As I immerse myself into each creative adventure, I often times find myself feeling transported into another dimension as if time no longer exists and my imagination and hands go about to materialize a new image with color, line, texture, a sense of movement, balance, expression, and mood. With acrylic paints, I can enthusiastically play with abstractionism—creating colorful, expressive, and whimsical forms of landscapes as well as non-objective compositions. I think of my artwork as a theatrical production in which the viewer is allowed to temporarily suspend disbelief. For the viewer, my artwork becomes a momentary distraction—a gift of enchantment, amusement, and emotional connection.