

Artist Statement

Linda Snouffer, Botanical Printmaker

Botanical printmaking is an uncomplicated process, yet the simplicity is made more complex by fusing fiber arts, paint, and pastel techniques to create multifaceted landscapes on papers such as tissue, mulberry, and Reeves as well as fabrics such as organza, linen and canvas. Though leaf printing is an uncomplicated process, the simplicity is made more complex by assimilating other genres.

Using techniques from fiber arts, watercolor, acrylics, and pastels, I am able to create intricate, multifaceted landscapes on a range of materials, including papers such as tissue, mulberry, and Reeves as well as fabrics such as organza, muslin, linen, and raw canvas.

My studio goal is to replicate the movement, colors and lighting of prairies, wetlands and woods printing with grass stalks, blades and tassels. With dozens of native and cultivar grasses and sizes ranging from a few inches to many feet tall, they are used regularly in my work. Striking structural variations in stalks, blades, and seed tassels print with remarkable artistic versatility and are used to represent cattails, trees on a shoreline, or a wind-blown meadow. My botanical printmaking is a relationship with the earth and building the connection of art, nature, and science.