

Artist Statement

Lili Lennox

I trained in my early years as a theatrical Scenic Artist tasked with painting the visions of Scene Designers onto large two-dimensional muslin backdrops. Due to the scale of these endeavors, Scenic Artists frequently paint as teams, requiring their contributions to join seamlessly with the work of others to ensure a unified result. My painting is a celebration of Scenic Artists and the unique tools, materials, and techniques of that work. Just like a theatrical backdrop, my paintings begin as starched muslin and utilize thinned paints to act as watercolors, pooling and blending to create fields of color just as I would across a canvas some 100 times the size.