

Artist Statement

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In mythology, Chiron, the centaur foster-son of Apollo and Artemis and teacher to the great heroes, is known as the "wounded healer." Though he was abandoned by his Titan father and accidentally poisoned by one of his mentees, his story is one of gentleness, serenity, and a profound connection to the earth. I guess it's no surprise that I found myself enamored with the myth of Chiron during 2020, when so many of us became wounded by disease, injustice, isolation, and uncertainty.

But a new day is dawning.

We have all suffered, but therein lies our capacity to heal. To work toward a world that is even better and brighter than the one we knew before this global catastrophe.

These drawings, through the use of vivid colors and floral motifs, capture the essence of spring. The cast of characters depicted within represent our deeply human resilience. Because even in times of hardship, young love blossoms. We still find ways to connect, to uplift our communities, and to nourish our spirits. And just like a flower emerging from the frozen ground, we will bloom again.