

Artist Statement

Bianca Jarvis

Experimenting with print processes, installation, and collage is an act of research to understand how memory is transformed through the labor of making and the insight gained through repetition.

I am interested in how the dialectics of inside and outside, real vs. fictitious, and past vs. present dictate our relationship to physical and mental spaces. Collecting and transforming family archives and found photographs recovers the intimacy between myself and the exterior and interior spaces that memories occupy.

I seek to honor the rhythm in reviving the past, arguing for the necessity of giving ourselves the time and space to reflect, remember, imagine, and possibly escape from the present.